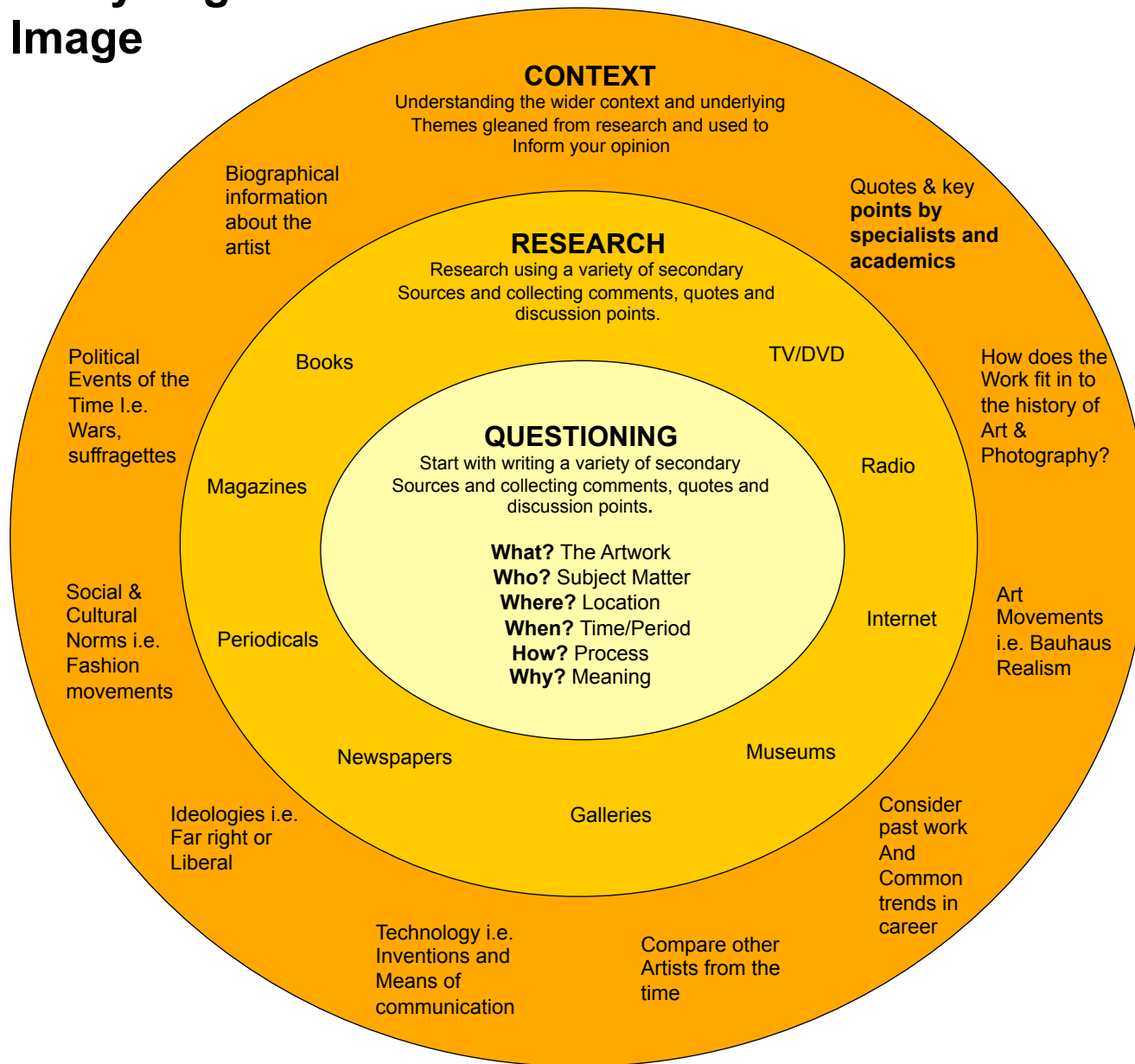


Analysing an Image



Structure your response
Using the following three headings:

FORM:

This is the 'Mise en Scene (Setting in Scene)', describe what is going on in the artwork/photograph? Explain objectively and honestly. Imagine you are trying to explain the art work to someone over the telephone and transcribe that message

PROCESS:

What has the artist used to make the art work? Consider The materials and media. If a photograph, what are the lighting considerations? Has it been presented in a special way i.e. as an installation?

CONTENT:

Having researched further and understood the wider context, discuss the ideas behind the art work and the intentions of the photographer to your best ability. Consider the mood of the work and how this has been achieved.

'Analysing an Image' Writing Frame



FORM

This is the 'Mise en Scene (Setting in Scene)', describe what is going on in the artwork/photograph? Explain objectively and honestly. Imagine you are trying to explain the art work to someone over the telephone and transcribe that message.

This painting depicts a derelict row of garage units in a semi-rural setting. Dense vegetation behind the units shuts out the sunlight pouring through the upper branches of trees standing above tall shrubs. A muddy track in front of the garage doors stretches across the foreground to a vanishing point at the left side of the painting. Patchy grass and weeds growing at the base of the doors suggests that they have not been used for a long time. Piles of copper leaves accumulated against the closed doors and sprinkled over the grass and muddy track indicate that it is late in the year as well as, possibly, late in the day. The grey garage doors are scrawled with graffiti. Several are missing, leaving dark holes in the row of perspectival diminishing units. In the foreground on the right, a door is raised at half mast, opening up a large black space inside the unit and casting thick shadows extending over the grass on the track. The door of the next unit is missing.

PROCESS

What has the artist used to make the art work? Consider The materials and media. If a photograph, what are the lighting considerations? Has it been presented in a Special way i.e. as an installation?

Like all Shaw's paintings, *Scenes from the Passion: Late* was made using Humbrol Airfix enamel paint in a range of seven colours. Manufactured for the use of hobbyists and model-makers, this paint has a glossy, reflective surface. It is suitable for rendering intricate detail and Shaw's use of it in the 'realistic' depiction of nature recalls the work of such pre – Raphaelite painters. The image appear to be constructed rather than found landscapes. The lighting suggests he may have painted it from photographs due to the time of day.

TITLE: **Scenes from the Passion: Late**
DATE: **2002**
ARTIST: **George Shaw**

CONTENT

Having researched further and understood the wider context discuss the ideas behind the art work and the intentions of the artist to your best ability. Consider the mood of the work and how this has been achieved.

The title is a reference to the biblical series of moments in the suffering and death of Christ, also known as the Stations of the Cross. Shaw's use of the Christian story provides echoes of the melodrama and self-importance often characteristic of the adolescent, while undercutting them with the quiet, nostalgic and poetic mood of his pictures. "They are paintings of places that were familiar to me in my childhood and adolescence, places in which I found myself alone and thoughtful. They are places in which I forgot things. ... I paint the paintings of all the times and all the thoughts I lack the language to describe." (George Shaw) In order to recreate the feelings and atmosphere of his lost youth, c.1976-85, Shaw takes hundreds of snapshots of sites significant to his past in the suburban and forested area around Tile Hill. A careful editing process then takes place before the final image is produced. All people, vehicles and recent additions such as new buildings, signage and other urban furniture, are edited out. Dated objects, like a 1970s telephone booth which once stood outside Shaw's parents' house, may need to be found elsewhere in order to be included in the painting. Although closely allied to the 1980s tradition of photo-realism, Shaw's paintings are careful compositions made up of concrete observation and ambiguous, unreliable memory.

KEYWORDS

Write down any keywords you associate with this art work.

Perspective
Nostalgia
Memories
Environment
Landscape
Realism
Selected Colour

'Analysing an Image' Writing Frame



FORM

This is the 'Mise en Scene (Setting in Scene)', describe what is going on in the artwork/photograph? Explain objectively and honestly. Imagine you are trying to explain the art work to someone over the telephone and transcribe that message.

This is a painting of a row of garages. You can't tell whether they are in use. The scene looks run down. The painting is quite moody and atmospheric. You can see how Shaw has used composition based on the angle the garages are painted from. The colours are muted and not very vibrant. Its lightest in the back ground and gets darker towards the foreground. It looks realistic.

PROCESS

What has the artist used to make the art work? Consider The materials and media. If a photograph, what are the lighting considerations? Has it been presented in a Special way i.e. as an installation?

The painting does not use many colours. It is quite muted and selective. There is light coming in from the back part of the painting which suggest it's a specific time of day such as late afternoon.

TITLE: Scenes from the
Passion: Late
DATE: 2002
ARTIST: George Shaw

CONTENT

Having researched further and understood the wider context discuss the ideas behind the art work and the intentions of the artist to your best ability. Consider the mood of the work and how this has been achieved.

I think the work is about a place where the artist has had an experience, thus creating a memory. He is known for constructing images by using photographs and piecing things together to represent something in his past. There is a sinister lonely feeling about the work. I could go and photograph derelict and abandoned places / spaces to get an idea of how he works. Because he only uses certain paintis and colours I should try to also use these in my own paintings.

KEYWORDS

Write down any keywords you associate with this art work.

Garage
Lonely
Abandon
Memory
Story

'Analysing an Image' Writing Frame



FORM

This is the 'Mise en Scene (Setting in Scene)', describe what is going on in the artwork/photograph? Explain objectively and honestly. Imagine you are trying to explain the art work to someone over the telephone and transcribe that message.

PROCESS

What has the artist used to make the art work? Consider The materials and media. If a photograph, what are the lighting considerations? Has it been presented in a Special way i.e. as an installation?

TITLE: **Scenes from the Passion: Late**

DATE: **2002**

ARTIST: **George Shaw**

KEYWORDS

Write down any keywords you associate with this art work.

CONTENT

Having researched further and understood the wider context discuss the ideas behind the art work and the intentions of the artist to your best ability. Consider the mood of the work and how this has been achieved.

'Analysing an Image' Writing Frame

Insert Picture

FORM

This is the 'Mise en Scene (Setting in Scene)', describe what is going on in the artwork/photograph? Explain objectively and honestly. Imagine you are trying to explain the art work to someone over the telephone and transcribe that message.

PROCESS

What has the artist used to make the art work? Consider The materials and media. If a photograph, what are the lighting considerations? Has it been presented in a Special way i.e. as an installation?

TITLE:
DATE:
ARTIST:

KEYWORDS

Write down any keywords you associate with this art work.

CONTENT

Having researched further and understood the wider context discuss the ideas behind the art work and the intentions of the artist to your best ability. Consider the mood of the work and how this has been achieved.